

## Review for Sisterhood

[RSS](#)

I like this film, I love this film. It made me laugh, cry and also cringe. It is a bit like a naïve painting, you can tell what it is but it's not quite clear enough to get a perfect picture.

Emily Corcoran's writing is brilliant, the search for both her sister and her philandering, corrupt, swindling and gambling father (nice guy, huh!), is lively and entertaining throughout.

The pair, Catherine (Isabelle Defaut) and Shirley (Emily Corcoran) are poles apart, one a high society girl with a married lover and the other a New Zealand country girl trying to run the family farm.

The film is directed by Richard Wellings-Thomas. He has a strange view of how people chase each other, i.e. Jack McClarky (Nicholas Ball) and Reggie (Al Hunter Ashton), which makes these scenes at once funny but also quirky. The film is dedicated to Al Hunter Ashton who sadly died in 2007 and who is fantastic in this role.

The most hilarious sequences are undoubtedly between Catherine and Shirley as they attempt to come to terms with each other, most notably the hair removal scene, and the most cringe worthy have to be those between Jack and Ethel Bainbridge (Maria Charles). These are truly fingers over the eyes, hiding behind the settee moments. Despite the ultra low budget of this film, much of the work was done with 'in kind' help, family and friends and people involved with project all chipping in to help. In fact Ethel Bainbridges house actually belongs to the director! The sheer amount of belief that they had in the project to get it to production and ultimately release is heart-warming.

The net result of all this is one of the most enjoyable and amiable films of the year – this has the feel good factor of a lottery win.

For a mainly family and friends shoot, made between London and New Zealand, this film has far more humour in it than many so called hit movies.

All praise Emily Corcoran, creator and star of the film with the biggest thanks list I have ever seen. It just goes to show that if you've got talent, friends and balls (and hers have got to be hairy!), you can produce brilliance from next to nothing.

This is a five star film, call some good friends, grab yourself a bottle of Lambrini (there are other good sparkling wines available), and settle down for 88 minutes of sheer fun and hiding behind your fingers.

by: Roadrash (roadrash at live dot co dot uk)